

State Department adviser: U.S. needs 'Star Wars'

By STACEY WELLING

"The only thing preventing the Soviets from shooting missiles at us is our ability to shoot back," said Anthony Salvia, special adviser to the undersecretary of state for political affairs in the U.S. State Department.

The possibility of a second summit meeting between President Reagan and Soviet leader Mikhail Gorbachev is being negotiated, but there is disagreement over which subjects would constitute a legitimate agenda at the meeting, Salvia said. He spoke to a UNO political science class Sept. 11 before addressing a Lion's Club meeting in Oakland, Neb.

The Soviets are "harping" on talks about arms control to legitimize their arsenal of weapons, Salvia said. The United States, on the other hand, insists on putting regional and human rights questions on the agenda, he said.

The Soviets demand that a second summit result in steps toward arms control, Salvia said, so they are advocating a moratorium on testing. The defense of the West, however, is based on nuclear deterrence, he said. "A moratorium sounds like a positive step, but it's not because weapons have to be tested."

The United States is modernizing its strategic forces in response to Soviet efforts to increase the accuracy of their mis-

siles, Salvia said. President Reagan's defense priorities include the space-based anti-missile defense system officially known as the Strategic Defense Initiative (SDI), popularly dubbed "Star Wars." Reagan has also emphasized modernizing submarine-launched and ground-launched missiles.

The Soviets are concerned about stopping research on SDI

"Peace is based on our credibility to deter an attack. We won't bargain away our right to defend ourselves."

—Anthony Salvia



because the West is technologically superior to the East, Salvia said in an interview with the Gateway. SDI would give the U.S. and Western Europe the ability to "knock down incoming missiles to preserve life," Salvia said. The program involves inter-

cepting and shooting down incoming missiles with space and land-based defense missiles.

The United States should pursue its own strategic defense because Moscow is ahead in terms of the years and resources it has devoted to defense, Salvia said.

"Peace is based on our credibility to deter an attack," he said. "We won't bargain away our right to defend ourselves, especially when the Soviets are engaging in the very same things they condemn," Salvia said.

The way to deal with the threat of missiles is to deter an attack and to defend oneself—once that is achieved, the two sides can talk about verifiable arms reduction, Salvia said.

A second summit would be a success if progress was made toward establishing an agreement in arms reduction, but arms control is not the only issue, Salvia said.

Human rights are as much a destabilizing issue in the relationship between the Soviet Union and the United States as nuclear weapons. The Soviets prefer not to discuss Afghanistan, where one-fourth of the nation's population has fled to Pakistan since the Soviet invasion in 1979, but the United States wants

See Soviets
(continued on page 3)

Deadline Oct. 1

Rhodes Scholarships available

Attention top UNO students: UNO's Rhodes Scholarship Review Committee wants you.

A Rhodes Scholar studies at Oxford University in England for at least two years. If approved, study for a third year may be allowed. Thirty-two scholarships are available for students in the United States. The scholarships pay for tuition and fees and provide a living allowance for the student.

Bruce Garver, a member of UNO's committee, said the deadline for applications is Oct. 13. Garver said Tuesday that no one had yet applied.

Students may either apply in their home state or in the state where they are attending college.

"It's easier to be selected from a Colorado or Nebraska than it is from a California or New York," Garver said. "It is easier to be selected in some states because they have a lower population or fewer schools."

To be eligible, a student must:

- be unmarried and a U.S. citizen.
- be between 18 and 24 years old before Oct. 1.
- have enough credits to be assured of completing a bachelor's degree by Oct. 1.

It also is recommended that applicants have a cumulative grade point average of 3.3 or more.

Garver said there are no restrictions in the types of courses taken while at Oxford unless, of course, Oxford does not offer it.

Along with his or her application, the student must send:

- six copies of a professional photograph, unmounted, no larger than 4 inches by 7 inches, with the applicant's signature on back;
- photocopy of the applicant's birth certificate;
- six copies of the applicant's college transcript, one of which must be certified by the registrar;
- a doctor's certificate indicating good health;

- six copies of a list of activities participated in and honors won during the applicant's college years;

- six copies of a personal essay listing general activities and intellectual interests, and what the applicant plans to study while at Oxford;

- names and addresses of five to eight references. At least four of the references should be professors under whom the applicant has done college-level work.

According to Garver, the committee will interview applicants Oct. 20-24. In addition to the student's interview, the committee also will talk with one professor used by the student for a reference.

Garver said information gathered from the interviews is sent to the state Rhodes committee.

"We write a letter of evaluation and send that to the state committee," Garver said. The state committee will consider that letter and other materials in determining who will advance to the regional competition. Garver said two applicants from each state advance to the regional competitions. Three UNO students went to the state competition last year.

Garver said the Rhodes Trustees pay for an applicant's trip to the regional competition, but students are expected to pay their own way to the state competitions.

Four students from each of the eight U.S. regions are selected.

Students may pick up applications from the Educational and Student Services Office, Eppley Administration Building Room 211, before Oct. 13.

In addition to Garver, the other committee members are: Julia Curtis, a dramatic arts professor; Kent Kirwan, a political science professor; and Barbara Hayhome, an associate professor of biology. Hayhome is the group's chairwoman.

Questions about the Rhodes Scholarship program may be directed to the Educational and Student Services Office at 554-2779.

Library reports reduction in noise since I.D. checks begin

The University Library's policy of checking student identification cards, which began in August 1985, was instituted after complaints about noisy high school students, said Robert Runyon, library director.

Students entering the library Monday through Thursday evenings and Sunday afternoons might be asked to show their student identification cards before being allowed to enter the building, Runyon said.

The card-checking policy is designed to "maintain control of high school kids," he said.

Since the policy began in August 1985, Runyon said, "the library has seen a marked reduction in traffic and noise."

Runyon said high school students still can gain entry to the library, but now they must apply through their high school principal and prove they need the University Library's resources. People who do not attend UNO can enter the library if they can prove they are at least 18 years old.

When asked about the legality of keeping anyone out of a building partially funded with state money, Runyon said the library was designed for use by the university, and thus UNO can decide who may use its facilities.

"Our purpose is just to screen out people whose purpose is not serious," Runyon said.

Prizes may boost attendance for Mavs

Student Government has a new idea that could send a Mav football fan on a dream trip—for free.

Special cards were handed out at UNO's home football opener against Kearney State Sept. 6, and will be handed out at every home game this year, according to UNO Student President/Regent Allison Brown-Corson.

After receiving a card, it can be shown at all upcoming home games to be stamped. Five separate drawings will be held at halftime of UNO's last home game, against North Dakota Nov. 8. The drawings will be held—for fans who attended from one to all five games.

Brown-Corson said all the prizes have not

been completely determined, but said she hopes to have an all-expense-paid trip to Vail, Colo., as the grand prize. Other prizes will include: A \$100 gift certificate to ZAPWRAP, an Omaha poster shop; a UNO jacket donated by the Bookstore; several free games of bowling at Maplewood Lanes; and for fans who attended only one home game, several tickets for free admission (no cover charge) at the Billiard Barn bar.

"We've got to get people out to the games," Brown-Corson said. "The Board of Regents won't continue to fund UNO athletics without student support," she added.

The project was co-sponsored by Bob Hansen's Varsity Pizza, she said.

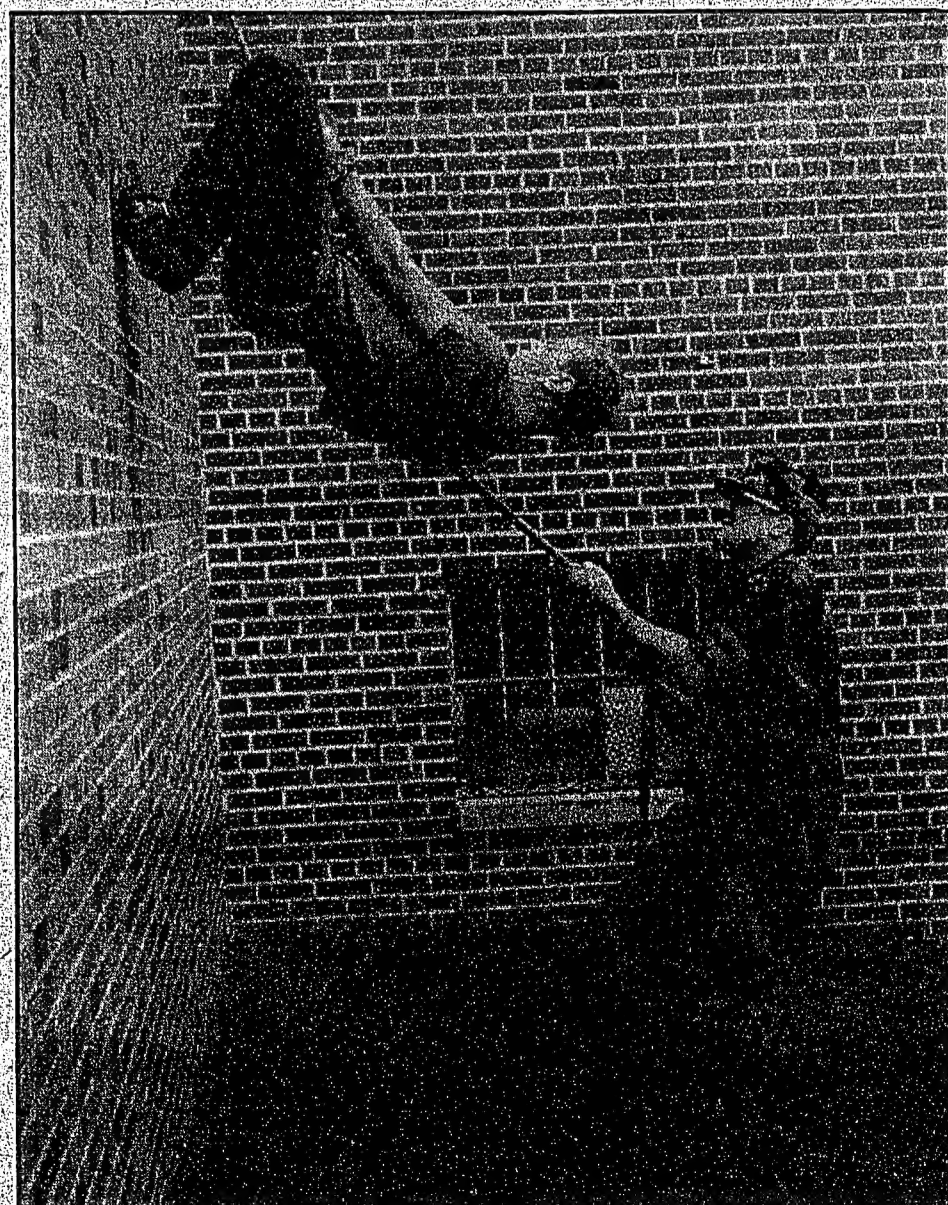


Photo by Akitoshi Kizaki

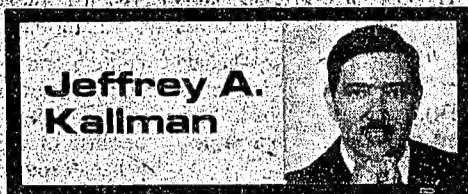
Not just an adventure . . .

Cadet Pat Bauer of UNO ROTC heaves himself up the side of the HPER building Monday morning as Capt. Ron Greenwall secures the rope. Army ROTC annually rappels down a building on campus.

Comment

Bias against conservatives favors college liberals

It is a matter of plain fact that a palpable bias exists on a good number of American campuses, against individuals who subscribe to conservative principles. But it is also fair to say the bias extends to that point at which the usual arguments sustaining academic freedom are suspended, when academic freedom applies to such events as, say, guest lectures the focus of



Jeffrey A. Kallman

The Dartmouth Review printed a witty attack against affirmative action in which a fictional black illiterate landed at Dartmouth wondering how he was to sustain the old GPA without food stamps.

which are individuals and matters of conservative interest. The bias offers appropriate adoration to the precepts of academic freedom, in other words, until its opposing ranks file into position.

A decade ago, Yale University's Woodward Commission upheld and re-enunciated the official university position, stating, "If expression may be prevented, censored, or punished, because of its content or because of the motives attributed to those who promote it, then it is no longer free." (My emphasis.) Excellent enunciation of liberalism's interpretation of free expression, that. But a decade later, Mr. Wayne Dick, Yale undergraduate, protested Yale's patronage of homosexual militancy (i.e., "Gay/Lesbian Awareness Days") by hanging parodic posters which lampooned a few of Yale's more vociferous homosexual activists; among others.

Mr. Dick was rewarded for his precocious exercise of free expression with two years on probation, for committing "non-worthwhile" speech. Game, set, and match to Yale University in defense of academic freedom, and never mind that the line judges were bought off in very powerful ideological coin.

Then, of course, there is the ever-popular Dartmouth Review, the grand old man of the campus conservative press, and the mere mention of which is good for at least three rounds of jousting on the Dartmouth green, if not an immediate counseling session at which one, presumably, is cautioned against "non-worthwhile" and/or "dangerous" associations.

Dartmouth Review was created a few years ago, by a group of students who were "forced off the staff of the official student daily for expressing unacceptably non-leftist views," as Miss Susan Huck writes. The paper established

its notoriety by attacking declining intellectual standards and criticizing professors and courses it believed short on content and long on ideological posturing. For example, Dartmouth Review printed a smart attack against a music professor who spent more lecture time denouncing white culture and miscellany than teaching his subject. In turn, the professor threatened physical injury to the woman who composed the story.

In the beginning, the notoriety was restricted to mild grousing about "spoiled right-wing brats," and sweet nothings of that sort. Then, Dartmouth Review printed a witty attack against affirmative action, in which a fictional black illiterate landed at Dartmouth wondering — in mock jive talk — how he was to sustain the old GPA without food stamps. Well, sir, all hell broke loose. The usual suspects forgot having ever laughed at George Carlin ("White Harlem") and screamed bloody murder about the resurrection of racism at Dartmouth College. One black instructor gave Dartmouth Review's then-editor a bite in the chest.

But you ain't seen nothin' yet.

Mr. Robert Ballard, the leader of the expedition which photographed the carcass of the Titanic, was invited to speak about his project at Dartmouth, contact having been made by a Dartmouth student: the business manager of Dartmouth Review. That did it. Mr. Ballard received a hall only because the Policy Studies program co-sponsored his presentation. According to Dartmouth scholar Jeffrey Hart, "The chairman of Policy Studies got phone calls from two deans telling him not to sponsor the talk because the thing was connected with Dartmouth Review. The professor who was sponsoring the talk received five death-threat phone calls. He thinks the callers were students."

After the Ballard presentation, Professor Hart continues, "the professor went to dinner with the conservative students who had invited Ballard — the professor was given to understand that his academic career would be in jeopardy if he continued to associate with such students. The students have this from him in writing. He is afraid to speak to them." Thus, the state of free expression at Dartmouth College, which some dare call McCarthyism.



Brush man still knocking at 95

Just after dinnertime the other evening, Coffman Sherk, 95, the world's oldest Fuller Brush man, returned to his home near Gettysburg, Pa.

Sherk, who started with the Fuller Brush Co. in 1922, had been going door-to-door on his route for five hours. He was wearing a dark blue suit. "Wearing proper clothes is important for any person who deals with the public and wishes to keep up his self-respect," he said.

Sherk's territory is Pennsylvania's Adams County. He will call on customers in the afternoon and early evening, and then spend the hours until bedtime doing his bookkeeping.

"The job is not a great deal different than it was in the '20s," he said. "One of the differences I do see is that people have more money to buy things. When I started, delivering the products was often a harder task than selling them. Because when I came back to deliver them, a lot of the time people wouldn't have the money to pay for the products. You don't see that so much now. There is more money in circulation."

One problem remains: getting inside the customer's house in the first place. From the very beginning of the Fuller Brush Co.'s 80-year history, that was the ultimate challenge.

"I've been here so long that getting in the front door is fairly easy for me now," Sherk said. "My customers know me."

It has been years since the Fuller Brush Co. limited its products to brushes. Now the firm offers a variety of household products — too many, in fact, for a salesperson to carry all at one time.

"Right now, we don't carry the sample case that we used to," Sherk said. "You should have seen that case — it was as big as a suitcase. Today we carry a shoulder bag. And I do most of my selling through a small illustrated bro-



Bob Greene

chure that I take with me."

One thing hasn't changed — as a Fuller Brush man, even the oldest one in the world, Sherk is responsible not only for taking orders but also for getting the merchandise to the customers once it is shipped from headquarters.

Sherk does not work full time anymore, but he is proud of the orders he brings in. "In a recent two-week period I took \$400 in orders," he said. "There have been times when I have done even better than that."

One modern frustration is that many people have gotten out of the habit of buying from door-to-door salespeople. They don't trust the whole idea.

"That's the problem," Sherk said. "You have to make your own way. A lot of people like to do their buying in stores; they just prefer it that way. So you have to work hard at making yourself accepted."

"Every Fuller Brushman more or less creates his own image. If he's honest and dependable and friendly, he soon develops a stature in his community. People don't mind letting him in."

Sherk is reluctant to talk about plans for the future. "At 95, it's best not to make plans," he said. "If you start thinking about the years to come, you lose sight of the fact that there might not be any."

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Letters

Student Government's efforts bring child care to UNO

To the Editor:

Lately I have noticed the absence of Gateway coverage, particularly from the editorial staff, regarding the significant achievement of Student Government in opening the UNO Child-Care Center this fall. The creation of this facility is probably one of the most significant efforts by Student Government in the history of UNO.

The germ of this idea was started with Student Body President Florene Langford, in 1981, developed and pursued by each succeeding president (Ray Mandery — 1982-83, Guy Mockelman — 1983-84, Michael Debolt — 1984-85, and Allison Brown Corson — 1985-86), as well as the many elected student senators throughout these years. In October 1982, the Student Senate approved the initial amount of \$10,000 for the establishment of an on-campus Child-Care Center; in April 1984, the Student Senate allocated the second \$10,000 installment with a commitment to raise \$50,000 within five years of the initial allocation.

Despite the long time the university took to identify an appropriate site due to limited available space, Student Government's persistence brought its plan to fruition in four years, with a sum of \$56,893 dedicated to this project. The final construction costs associated with the center were higher than expected — \$70,816 total. Once again, Student Government remained true to its philosophy and intent, meeting the addi-

tional expense.

I believe the university community should be informed of these efforts by Student Government to bring the UNO Child-Care Center into being. Don Skeahan, chairman of the UNO Task Force on Child Care, and Joyce Kinney, the center's director, are to be commended for their organizational efforts on behalf of this facility. We are very proud of the persistence of all those involved throughout the years; happily, we want to acknowledge this achievement and share our pride with the campus community.

We are planning a grand opening of the UNO Child-Care Center, in the near future, to which all students, faculty and staff will be invited.

Richard Hoover
Vice Chancellor
Educational and Student Services

Tyrant spouts off

To the Editor:

Hey! It's been three whole weeks since school started, and I haven't noticed any letters to the editor.

Now about these jocks that spit into drinking fountains. These guys are idiots. I suspect the main cause of this act is the UNO football team. The UNO Mav football players don't have IQs above apes, so spitting chewing tobacco into drinking fountains is about as intelligent as an ape could be.

By the way, don't go to the library without your student card. They card you at the door. I felt like I was going into a bar.

Tyrant Tim

The Gateway

| | |
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Opinions expressed are not necessarily those of the UNO students, faculty, or staff, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry policy are available at The Gateway office.

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Entrance signs may help improve visibility of campus

Two elaborate campus entrance signs are planned for installation next spring along Dodge Street on UNO's northern boundary. According to Allison Brown-Corson, UNO student president/regent, the signs will be located at 60th and 67th Streets.

She said the original idea for the signs came last November while she and her husband, Senate Speaker Jim Corson, discussed how to improve UNO's visibility and image. Brown-Corson and her husband approached UNO Chancellor Del Weber with the idea. Brown-Corson said Weber liked the idea and agreed to support it.

Original plans for the signs were drawn by a freshman UNO design class; final plans were drawn by Henningson, Durham and Richardson, a local architectural firm.

The signs, which are triangular, will be 12 feet tall with the University of Nebraska symbol on a brick top. "The University of Nebraska at Omaha," along with UNO's founding date, will be on the sign's sand-blasted concrete body.

The sign project is estimated to cost \$18,600, and Brown-Corson hopes it can be funded through both private and alumni donations.

Jim Leslie, executive director of the Alumni House, said alumni should be supportive of

the idea. "I think it's badly needed," he said. "The alumni will take a hard look at the idea."

Leslie said he is waiting for an official request from Brown-Corson. Once that is received, he said, he will approach the alumni board, which may or may not decide to donate money for the project.

Brown-Corson said she is hoping for an alumni donation, but also plans to approach students and faculty. "It's their university too," she said. One way she is looking to gather funds from students is to sponsor a "buy a brick" campaign, where students could purchase a brick which will make up the sign's body.

"We're looking at a lot of (fund-raising) angles," she said.

Brown-Corson said support for the sign project has been favorable from both students and faculty.

"The entrance signs will add a touch of class to the university," said Student Sen. Don Carlson.

Brown-Corson thinks the signs will help identify UNO and create a better image for the campus.

The symbol of N.U. will show unity, Brown-Corson said. "We need to start showing that we are part of the University of Nebraska

system, that we are one university, not three," she said. The University of Nebraska system includes the University of Nebraska at Lincoln, UNO and the N.U. Medical Center.

The project tentatively is set for completion in early 1987, but there remain a few obstacles to tackle before building can begin. The city must give special permission to the university to build structures that tall, for example, and by law, structures 12 feet or taller

must be set back from the street 50 feet or more, which is farther away from Dodge than UNO wants.

"Because of the size of the signs they are considered a structure," Brown-Corson said. However, she said she does not foresee any problem getting permission from the city to promote "Omaha's university."

Plans also call for an information center to be located behind the finished sign at the corner of 67th Street.

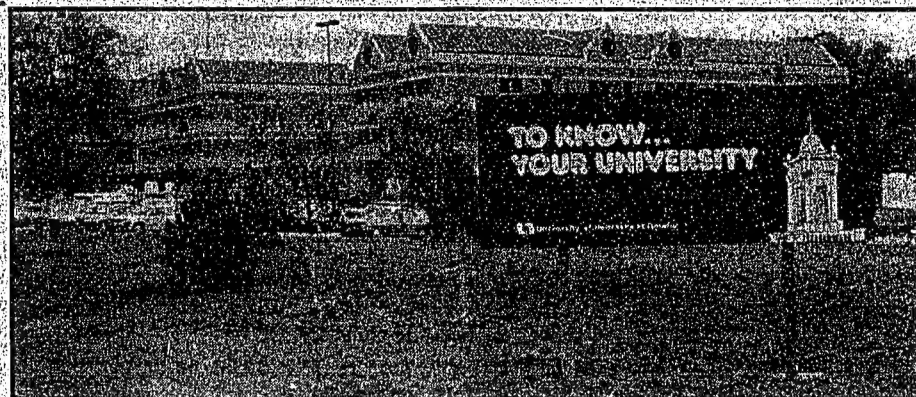


Photo by Scot Shugart

Two temporary entrance signs have been installed on Dodge at 60th and 67th Streets. Once the permanent, concrete signs are completed, this sign and its wooden twin on 60th Street will be torn down.

Salvia: Soviets concerned about stopping research on SDI

Soviets

(continued from page 1)

to discuss it, Salvia said.

"A lot of the struggle with the U.S.S.R. deals with the battle of ideas," Salvia said. "The nature of the Soviet Union and the values it espouses are diametrically opposed to our own. Our relationship is bound to be adversarial for the immediate future," he said.

There is a lack of trust between the two nations for profound ideological and historical reasons, Salvia said. Before World War II, the U.S. was an isolationist nation, he said. "At the time there were no ideological empires with ambitions to expand their influence and remake societies in their own images," Salvia said, but now, at a minimum, the U.S. is interested in containing communism and supporting the forces of freedom.

Democracy is the most decent system there is in terms of

its treatment of people, and the United States has a moral obligation in seeing that it prevails, Salvia said.

In Nicaragua the Soviets are backing a totalitarian dictatorship that is trying to snuff out freedom in the country, he said. The U.S. position is to support those forces opposing the Nicaraguan regime and replacing it with one that reflects the people's will, Salvia said.

The United States also has military and economic reasons for promoting democracy. The shipping lanes along the southern region of Africa, for example, are economically important to the United States, Salvia said.

There are other regional issues of importance to the United States as well, Salvia said. "Americans don't have access to Soviet society like Soviets have access to United States citizens," he said. "Soviet diplomats go to U.S. colleges, but U.S. diplomats do not have the opportunity to go to the Soviet Union and speak the U.S. line," Salvia said.

The K.G.B. arrest of U.S. News & World Report correspondent Nicholas Daniloff illustrates a Soviet government policy of seizing and framing innocent people, Salvia said.

The Soviets are now engaged in a massive effort to block Western broadcasts because they don't want the people in Eastern Bloc countries to have alternative sources of news and information, Salvia said. Washington, however, is negotiating with countries near the Soviet Union to allow U.S. built transmitters so signals from programs like Radio Free Europe and Voice of America are available in communist countries.

"The U.S. feels it's important to pursue discussions and debates with the U.S.S.R. despite the differences that exist," Salvia said. "The U.S.S.R. is a large state, it's a powerful state, and it's a reality. But it's not realistic to think that through summits there would be a burying of the hatchet. The very least that can be expected is that both sides reach a mutual accord."

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Features

'Season of Excellence' includes classic, modern arts

"A Season of Excellence" sponsored by the UNO College of Fine Arts and the Student Programming Organization (SPO), is intended to attract different ethnic cultural events to UNO and expose students to the arts, said Carmen Turner, chairwoman of the series.

"A Season of Excellence" was begun two years ago by Joel Zarr, SPO director, David Shrader, dean of the College of Fine Arts, and Pam Wren. The three thought UNO needed quality events and decided to take advantage of the cultural events offered in Omaha.

Each year the College of Fine Arts provides a list of possible entertainment events to SPO's Cultural Events Committee, which then chooses the events to be presented at UNO. SPO and the Fine Arts College each contribute \$10,000 to "A Season of Excellence." Other funding comes from individuals.

Turner said "Season of Excellence" has three parts.

"Meet the Omaha Arts" includes performing-arts groups from Omaha that are invited to perform at UNO. The Omaha Symphony Chamber Orchestra, for example, performed at UNO

Sept. 12. Harpist Harvi Griffin will perform on campus Nov. 12. Performances take place during the noon hour, and there is no admission charge.

The second part of "A Season of Excellence," called the "Enrichment Program," includes master's classes, lecture-demonstrations, and recitals by touring artists who will be in Omaha for other appearances. A live concert by John Williams and Julian Bream will be broadcast at UNO Sept. 25 at 8 p.m. at the Strauss Performing Arts Center.

Oct. 9 and 10 John O'Neal will hold acting workshops in the Student Center Ballroom at 1 p.m. each day. Singer Mel Torme will conduct a lecture and question-and-answer period Oct. 24 at 1 p.m. And composer Walter Mays will give a lecture and demonstration at 3:15 p.m. Dec. 3 in UNO's Strauss Center. All these programs are free.

The third part of "Season of Excellence," called "Major Cultural Events," includes performances by regional, national and international touring artists. Soprano-guitar duo Celin and Laurie Romero will perform a variety of music Sept. 19 at 8 p.m.;

the music was taken from among three centuries of Spanish, Italian and English music masterpieces.

John O'Neal will perform "The Story of Junebug Jabbo Jones" Oct. 10 at 8 p.m. The play is a folklore story and history of black life in the United States. The Philip Glass Ensemble will give a concert Nov. 9 at 8 p.m. The internationally known Glass has written music for operas, films, plays, dances and choral performances, as well as music used by his own ensemble.

All performances in the Major Events series will be held in the Strauss Center, and a reception to meet the artists will follow the performances. There will be a nominal admission charge for each of the Major Events.

"Last year all the programs offered had good attendance," Turner said. "Most of the Major Events were sold out, and we're expecting the same for this year."

The main purpose of "A Season of Excellence" is "to expose kids on campus and others to the arts and minority cultures," Turner said. "So far, SPO has had really good responses to the programs offered, and we hope to see it continue."

This Week

Sept. 19 through Sept. 26

FRIDAY 19th

- College Survival Seminars, "Doing More With Less \$," Council Room, third floor Student Center, noon to 1 p.m.
- Student Programming Organization (SPO) Fall Film Festival, "Eraserhead," Eppley Auditorium, 7 and 9:30 p.m. Student, faculty and staff admission, \$1; general admission, \$1.50.
- SPO Season of Excellence Series, guitarist Celin Romero and soprano Laurie Romero, Performing Arts Center, 8 p.m. Admission, \$5; students, \$3.
- POW/MIA week, National Recognition Day ceremony sponsored by Pen and Sword Society, Pep Bowl, 11:30 a.m.
- Paintings by Brian Paulsen, UNO Art Gallery, ends today. Gallery hours 8 a.m. to 5 p.m.
- Paintings by Maxine Yost, Peter Kiewit Conference Center, 1313 Farnam St., through Sept. 30. Hours Monday through Friday, 8 a.m. to 5 p.m.

SATURDAY 20th

- SPO Fall Film Festival, "Eraserhead," Eppley Auditorium, 7 and 9:30 p.m.

SUNDAY 21st

- SPO Fall Film Festival, "Repo Man," Eppley Auditorium, 4 and 7 p.m.

MONDAY 22nd

- Intramural handball league begins. For schedules call 554-3257 or 554-2539.

TUESDAY 23rd

- College Survival Seminars, "Test-Taking Strategies," Council Room, third floor Student Center, noon to 1 p.m.
- Adult Children of Alcoholics, Omaha Room, third floor Student Center, 11:30 a.m.
- Interview Skills Seminar, Eppley Administration Building, Room 111, 6 p.m. Sponsored by Career Placement Center.

WEDNESDAY 24th

- "My Last Lecture," by College of Fine Arts Dean David Shrader, Dodge Room, third floor Student Center, noon.
- "Football Fever," free film sponsored by Chapter Summary Bible Study, Student Center Ballroom, 11 a.m. to noon.

- Art by Edward Navone, UNO Art Gallery, through Oct. 17. Open Monday through Friday, 8 a.m. to 5 p.m.
- Supplemental Retirement Options seminar for faculty and staff, Eppley Auditorium, 1 and 3 p.m.

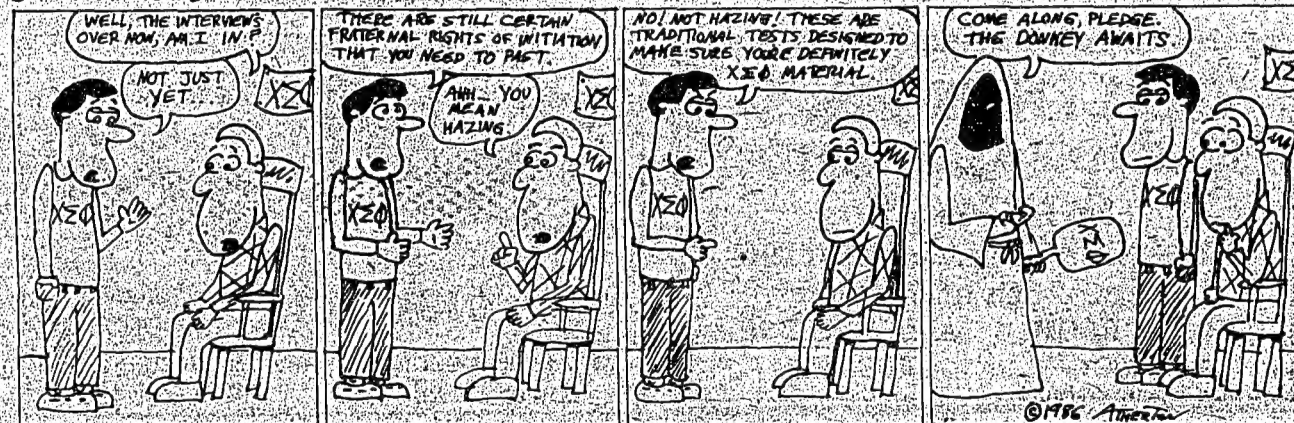
THURSDAY 25th

- College Survival Seminars, "Dating Expectations — One Step Ahead," Council Room, third floor Student Center, noon to 1 p.m.

FRIDAY 26th

- College Survival Seminars, "Building Self-Esteem," Council Room, third floor Student Center, noon to 1 p.m.
- SPO Fall Film Festival, "Suburbia," Eppley Auditorium, 7 and 9:30 p.m.
- Chapter Summary Bible Study, Gallery Room, third floor Student Center, 11 a.m.

Big Max On Campus



Solution to Wednesday's puzzle

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Inmate of Nazi death-camps teaches class on Holocaust

By CHERY LORRAINE

Livia Rothkirchen, visiting professor of modern Judaism and Holocaust studies, was imprisoned by the Nazis during the Holocaust of World War II. She is a diminutive woman, with a round face and fair skin and hair. Her ever-present smile reveals her personal vitality and the pride she has in her heritage.

"One of the first things my students said they wanted to understand is how one group of human beings could want to destroy another merely on the basis of ideology," she said.

She leaned forward during our interview at the home of her Nebraska hosts and pointed to the soft skin on the back of her hand. "You know, we're all made of the same flesh, the same thing, so they wanted to know, 'How could it happen?'"

Rothkirchen is teaching a class this fall about the Holocaust through the religion department at UNO and the history department at UNL. According to the course description, it is "intended for interested laymen who seek to increase their knowledge of the events which



Rothkirchen

surround the Holocaust."

"Many of my students have read books about what happened — especially 'The Diary of Anne Frank' — or they've seen TV movies like 'Playing for Time.' Some of them want to know why we just didn't fight back."

Rothkirchen, who is of Bohemian origin, was deported with her parents and three sisters in 1944 from the province of Subcarpathian Ruthenia, then a Bohemian province. Rothkirchen's mother died at Auschwitz and her father died at Bergen-Belsen during the final days of World War II. Rothkirchen and her sisters were freed by the British during the Allied liberation in 1945. She explained that terror itself kept her family from resisting deportation to Auschwitz.

"Some of my students were already aware that other groups, not just German Jews, were the victims of Hitler's policies," she said. "Many are descendants of the Bohemians who were pioneers to Nebraska."

"In Nazi terminology, all Bohemians, Poles, and other Slavs were called 'sub-human.' Russians were classified as 'human animals,' and made to work like beasts of burden."

"I teach students to read through these camouflages and rouges of Nazi language in documentation," she said. "Jews were called 'non-human,' and the Nazis used the words 'the final solution' instead of murder."

"But the most important thing we study are the survivors," she insists. "Of course we study the pseudo-scientific social and racial theories that contributed to European fascism during the period between World War I and World War II," she said, "but we also focus on the resilience of people and the inner resources which helped them cope with such harshness. That's why we read diaries in my class."

"Very recently, there has been an immense collection of oral testimony as a result of the Eichmann trial in 1960," she explained.

Adolf Eichmann, a Nazi official who sent people to the death camps, was convicted of war crimes and executed in Jerusalem in 1962. Extensive personal testimony by Holocaust survivors helped to convict him, Rothkirchen said, and the trial was televised world-wide.

"It was only after this trial that new light was shed on the mental state of the survivors," she said. "Until then, the greatest source of information came from official Nazi documents."

Rothkirchen returned to Prague in 1946 to pursue her doctoral degree at the University of Charles. Her mentor there, Otakar Vacavlo, a leading Czechoslovakian scholar and Holocaust survivor, was the first to introduce her to the work of Nebraska author Willa Cather.

"I read *My Antonia* in his American literature class in 1946. Thomas Garrick Masaryk, founder of the Czechoslovakian Republic in 1918, had said that this book was the second most beautiful portrait of a Bohemian woman," she said. "The best, of course, is the Czechoslovakian national epic, called 'The Babicka' (The Grandmother)."

"In fact, the Jewish Press here advertised me as 'the scholar who knows Willa Cather's Nebraska,'" she said. "Before I came here in August, I'd also learned of Nebraska's farm crisis through the news."

"I suspended work on my magnum opus to come to Nebraska because I decided it would be a new challenge — it's so different from someplace like New York City," she said.

Rothkirchen hopes to finish her book, *A History of the Jews in Bohemia and Moravia*, in 1987. It is part of a multi-volume work sponsored by the Israel National Holocaust Memorial.

Rothkirchen said she would like her students to be aware of what it means to be free and in charge of one's own life.

"Be ambitious, of course, but also be pleased with what you have," she said. "And value freedom — try to appreciate everyone, because democracy is one of the highest values in human society."

Truth is torn from Holocaust survivors in 'Shoah'

"Shoah," a documentary about the extermination of Jews during World War II, is a difficult film to watch. Omahans had an opportunity to see the film at the Jewish Community Center Sept. 7, 10 and 14 and at the UNO Performing Arts Center Sept. 12 and 13.

Sponsoring organizations included UNO's College of Fine Arts, the Jewish Community Center, New Cinema Cooperative, Nebraska Jewish Historical Society, Sheldon Film Theater and United Catholic Social Services.

It's not just the length of the film that makes it an ordeal to watch — "Shoah" is almost 10 hours long. And it's not that the visual images are horrifying in themselves — director Claude Lanzmann did not use a single piece of archival footage.

He didn't have to. The combination of testimonies from Holocaust survivors, Nazi functionaries and Polish villagers, with modern footage of abandoned concentration camps and present-



Henrik Gawkowski, a Polish locomotive engineer, recalls the days when he and his fellow trainmen helped transport Jews to the concentration camp, in "Shoah."

Review

day cities, small towns and factory areas, is startling enough. "Shoah" is the Hebrew word for "holocaust." The film, however, is a story of survival for not only the Jews, but those involved in putting them to death and those who could not or would not see what was happening.

"I had to tear the truth from him," a daughter of a survivor says. Lanzmann fears the truth from his subjects as well. Survivors speak haltingly, and sometimes an interview ends in tears and a temporary refusal to continue. Many of the survivors seem compelled to speak out and do so without hesitation.

Simon Srebnik, who was an inmate of Chelmno when he was 13, visits the site of that concentration camp and the nearby village. The Nazis kept Srebnik alive because of his beautiful singing voice, says Lanzmann. The two wander through the ruins of the camp.

Victims kept in churches

"It's hard to recognize," says Srebnik, "but (Chelmno) was here... people were burned here. It was always this peaceful... when they burned 2,000 Jews a day... just as it is now."

Later in the film, Srebnik stands outside a church with Lanzmann and villagers who remember when the Nazis used the church as a holding place for the Jews. At first, he seems pleased that some people still remember his voice, but as the villagers talk about their feelings about the Jews, he looks more uncomfortable with his surroundings.

One man sums up his feelings with a story about a rabbi who told the people who were being sent to the camps: "Perhaps the time has come for us to do nothing," the rabbi supposedly said, because the Christians claimed the Jews killed Christ and it was time for God to pay them back. The approval on the villagers' faces and the resignation on Srebnik's seem to show that, at least in some cases, little has changed between the Jews and the Poles.

'Undressing rooms'

Abraham Bomba, a survivor of Treblinka, talks about his duties as a camp barber. His assignment was "to make the women think they were going to get a nice haircut" before they were sent into the gas chambers. A friend of his saw his wife and sister enter the "undressing room" outside the gas chambers.

Bomba cried as he explained that his friend wanted to talk to his wife and sister, but knew it would only make things worse. "But he did what he could for them, hugging and kissing them, because he knew he would never see them again."

In a similar situation, one prisoner, a crematorium worker, told another that her group was doomed. She immediately be-

came hysterical, whereupon everyone in her group was sent to the gas chambers but her. She was then tortured in front of the crematorium workers until she admitted who told her the truth. The guilty worker was thrown into the crematorium — alive.

Living with the reality of the concentration camps wasn't always easy for non-Jews. Henrik Gawkowski, a locomotive engineer, spoke of how he and his fellow workers on the trains stayed drunk through most of the war in order to block out the screams from the cars and the realization of what they were taking part in. Other people would give the Jews on the trains water, being careful not to be seen by the Ukrainians or Bulgarians, who were often used as "enforcers" by the Nazis.

Victims like 'cords of wood'

Gawkowski and some of the Polish villagers would try to warn the Jews of their fate by drawing a finger across their throats — an action that meant "they (the Nazis) are going to cut your throats — death is certain." Sometimes they were believed; often the Jews were not sure what the throat-slitting gesture meant.

The former SS men who were interviewed were seen only through black and white TV monitors. They, as well as the camp survivors, spoke of how the victims were spoken of only as inanimate objects, like "cords of wood." There seemed to be little regret among the former SS men, but there also seemed to be little self-justification; operating the concentration camps was just a job.

One former SS man, Franz Suchomel, calmly described how Treblinka was set up, the daily routine, and "corrected" an "exaggeration" ("only" 12,000 to 15,000 people were gassed each day at Treblinka, not 18,000, Suchomel insists). Suchomel sang the official Treblinka song and explained how the gas chambers and crematoriums worked.

Even with all the interviews, "Shoah" is not a collection of talking heads recalling the Holocaust. Many of the most mem-

orable scenes combine the interviews with scenes of the camps, cities and villages as they are now. As a speaker describes his arrival in Auschwitz, for example, the camera follows the route he took. As Srebnik sings the songs he learned in Chelmno, the camera follows the river near the camp. Suchomel's description of how the gas chambers worked is accompanied by a scale model of a gas chamber from the Auschwitz museum.

Portable gas chambers

The most shocking juxtaposition of words and images comes at the end of part one. Lanzmann reads a memo ordering modifications to trucks used as portable gas chambers. The request is couched in bureaucratic terms and euphemisms such as "processed" for "kill," "units," "merchandise" or "pieces" for "victims," "people" or "Jews," and "fluid liquids" for "urine and blood." Without knowing where the memo came from and why it was written, you would never know what the "merchandise" was.

There are other memorable characters in "Shoah," such as Rudolf Vrba, who escaped from a concentration camp, the Polish women who agreed "the men missed the little Jewesses because they were so pretty," and the former SS man who now works in a restaurant and refused to be interviewed about anything, even the amount of beer he sold.

"Shoah" is a difficult film to watch in one day, as I did. (Filmgoers had the option of buying tickets for either half the film or both halves, and the tickets were good for any showing at UNO or the Jewish Community Center.) Approximately 681 people saw the film during its five day run, said Helen Riskin of the Jewish Community Center. If it ever comes back to Nebraska and it's possible to see each half on different days, do so.

But try not to miss "Shoah" the next time you have an opportunity to see it. It's an emotional experience, but it's one you won't forget soon.

—KAREN NELSON

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Sports

Mavs look for more offense in conference opener

It doesn't get any easier for the UNO Maverick football team as it prepares to open the North Central Conference race with a home game tomorrow against the South Dakota State Jackrabbits.

"They are the only team that flat-out beat us last year," Coach Sandy Buda said. "There's no question that they are a better football team than the two teams we've already played."

Last year at Brookings, S.D., the Jacks broke open a tight game in the third quarter and went on to a 45-28 win. UNO led at the half 14-13.

The Jackrabbits return 11 starters from last year's 7-4 team. SDSU was 7-7 in the conference to finish in a second-place tie with South Dakota. SDSU tailback Dan Sonnek led the nation in rushing in Division II last season. Hampered by a broken hand last year against UNO, Sonnek gained a season-low nine yards.

The injured Sonnek was replaced in the Jacks opening game this year by freshman Kevin Klapprodt. Klapprodt ran for 177 yards in 37 carries to help the Jacks down Wisconsin-Stevens Point 14-7. Sonnek returned last week in a loss to South Dakota and gained 50 yards.

Buda says SDSU sophomore quarterback Ted Wahl can throw the ball well. "Wahl had 10 completions for 238 yards last week. That's more than we've completed this season," he said with a laugh.

Talented All-American split end Jeff Tiefenthaler returns as Wahl's prime target. Tiefenthaler has caught a pass in 25 consecutive games.

Like the Mavs, South Dakota State is strongest on defense. The Jacks return nine of their 11 defensive starters from 1985.

Buda hopes the Mav offense will open up this game. "Early in the year you have pretty much a 'vanilla' offense. Then as the season goes along you add plays. We need to get our confidence going on offense early with a big play."

Buda was encouraged by the team's early practices this week. "We had our best Monday practice yet," Buda said. "Monday is the day we put in changes and concentrate on fundamentals. The kids were really concentrating; they had their thinking caps on."

"It wasn't just a bunch of hooting and hollering," Buda continued. "That doesn't accomplish anything. When we change the Xs and Os around, and the team picks it up quickly, it usually carries over to the game."

The Mavericks are still strapped by injuries. In addition to losing Tim Williamson with a fractured rib against Kearney State, UNO had two defenders hobbled with tender ankles.

Trainer Mark Kwikkel said senior tackle Jim Nekola is doubtful for the South Dakota State game. "If he can't practice tomorrow (Wednesday) then we usually don't let them play. His ankle just isn't responding to treatment."

Sophomore nose guard Ken Maxwell was also wearing the yellow jersey—signifying an injured player—at Tuesday's practice.

"Maxwell sprained one ankle in the second quarter and the other one in the third quarter," Kwikkel said. "When they wear the yellow jersey in practice that means they go through the drills that they think they can handle." Maxwell appeared to be limping a lot on Tuesday.

On the bright side of the injury ledger, Greg Eversoll returned to practice for the first time since having a growth removed from behind his kneecap. "Eversoll won't be ready in time for the South Dakota State game but he should be able to play against Morningside," said Kwikkel. The Mavs play Morningside at Sioux City, Iowa next week.

Tight end Brad Beckman may be able to return to the UNO lineup in two to three weeks. Kwikkel said X-rays indicate Beckman is healing properly. Beckman broke his collarbone in three places in UNO's last fall scrimmage.

Buda says the UNO offense has been adversely affected by the absence of Beckman. "He's a big tight end that can go deep, and he's physical enough to block well at the line of scrimmage."

Referring to a pass Todd Johnson dropped in the end zone prior to the Mavs' field goal against Kearney, Buda said: "It's the difference between catching that ball in the end zone and kicking a field goal. The great players make that catch, the good ones just make it some of the time."

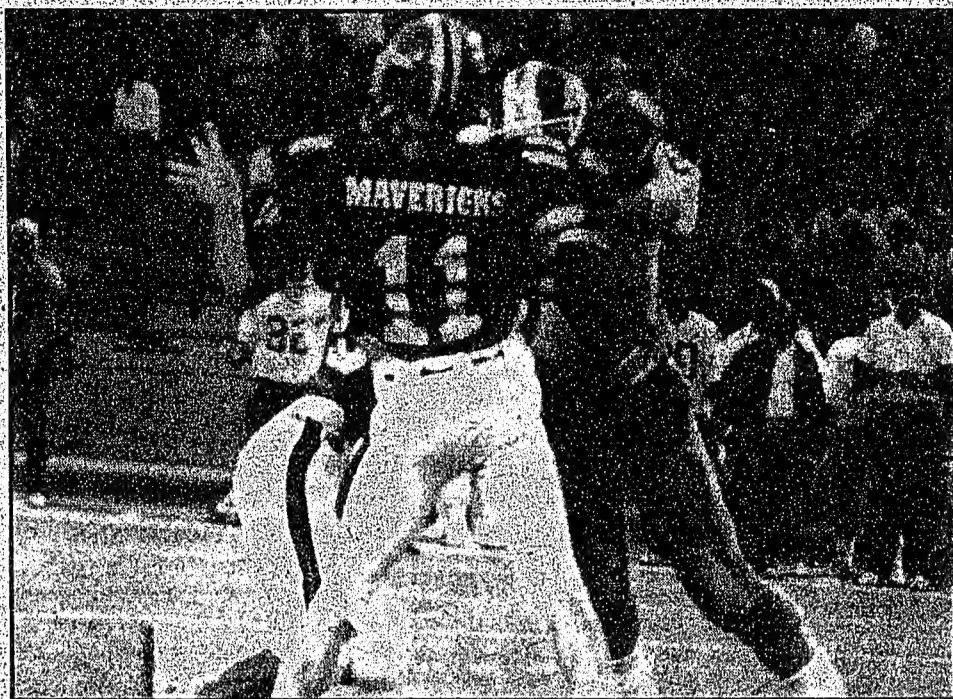


Photo by Akitoshi Kizaki

UNO quarterback Rick Majerus passes under pressure.

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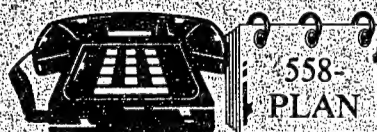
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The Messages:

Sexuality and Education
 126: A Saying "NO" to Sex
 127: How To Talk To Your Child About Sex
 128: Talking To Your Parents About Sex
 129: The Importance of Sex Education
 130: Teenage Sexual Concerns

Birth Control and Family Planning

131: About Planned Parenthood
 132: The Facts-Of-Lifeline
 133: Birth Control—How Well Does It Work?
 134: Which Method Should I Use?
 135: Is There A Safe Time Of The Month?
 136: Birth Control Information For Men
 137: Natural Family Planning
 138: Fertility Awareness
 139: Condoms, Foam, Suppositories
 140: The Pill
 141: How To Take Your Birth Control Pills
 142: Problems With The Pill
 143: The Diaphragm
 144: The I.U.D.
 145: Female Sterilization
 146: Vasectomy

Pregnancy and Parenting

147: How To Get A Pregnancy Test
 148: Symptoms of Pregnancy
 149: Alcohol and Pregnancy
 150: Drugs and Medication During Pregnancy
 151: Radiation, Ultrasound, And Pregnancy
 152: Danger Signs in Pregnancy
 153: Infertility
 154: Teenage Pregnancy
 155: The Lamaze Method of Childbirth
 156: Breastfeeding—Breast Pumps
 157: Adoption: A Loving Choice
 158: Creating Families Thru Adoption
 159: Early Abortion
 160: Men And Abortion

Health

161: Menstruation
 162: Menopause
 163: The Pelvic Exam
 164: What Is A Pap Smear?
 165: Breast Self-Examination
 166: Trichomonas
 167: Syphilis
 168: Gonorrhea
 169: Chlamydia
 170: How To Avoid V.D.
 171: Herpes
 172: Vaginal Discharge and Infection
 173: Arouching
 174: Bladder Infections In Women
 175: Drugs, Sex, Rock & Roll
 176: Does My Teen Have A Drug Problem?



The Facts-Of-Lifeline is a public service of Planned Parenthood of Omaha-Council Bluffs.

Planned Parenthood has 3 clinics in the metro area:
 In Omaha at 4610 Dodge Street and at 6415 Ames Avenue
 and
 In Council Bluffs at 311 Willow Ave.

Sports Briefs

Game time moves to 1:30 p.m.

Game time for the UNO-South Dakota State football game tomorrow has been moved up to 1:30 in the afternoon to avoid clashing with the Nebraska-Illinois night game. UNO's game, its North Central Conference, opener originally was slated for a 7:30 kickoff.

Turnout at last week's home opener was boosted considerably by the 2,000 tickets purchased by Union Pacific, last week's corporate sponsor.

In a new program started this year, UNO has a different corporate sponsor lined up for each home game. The sponsor purchases a block of tickets and in return receives 25 season tickets, VIP parking and an ad in the game program. Sponsors also get to nominate their choice for the honorary coach of the week.

UNO will hold its second tailgate party on the top floor of the parking garage Saturday before the game. \$1.50 buys all the hot dogs, chips and pop you can handle.

Swim Club Registration

The Omaha Masters Swim Club is recruiting new members. The club offers individual attention to improve swimming techniques. For more information call Todd Samland, 493-5456 or 554-2539.

Official's error eludes TV replay

Comment and predictions by ERIC LINDWALL
Last week Lindwall hit on 82 percent of his predictions, including Tulsa's upset of Oklahoma State and Washington's victory over Ohio State.

Although Michigan managed to escape with a 24-23 victory last week over Notre Dame, the Fighting Irish proved they will be a team to be reckoned with this season. Notre Dame played well but fell victim to a bad call that nullified a touchdown in the second half.

On the other side of the coin, the rule, as implemented by the NFL, may serve to create as many problems as it solves. Last Monday night's Bronco-Steeler game presented a fine example of one of the difficulties with the instant-replay-official overrule system.

With a four point lead in the final period of Monday night's game, Denver executed a perfect running back pass play that resulted in an apparent 79-yard touchdown. The referee called the play back thinking Elway's lateral to his running back was a forward pass, hence a double-forward pass. Amazingly, Denver didn't call time out, running another play instead. With less than 30 seconds between each play, the referee was late in making his decision and failed to contact the officials on the field until

after Denver had run another play. It was too late, despite the fact that everyone in the stadium and those watching on national TV knew what the correct call was, Denver didn't get credit for the score. In this case the system failed miserably.

Football Picks

The following is a look at some of tomorrow's college football games:

Nebraska at Illinois — Don't tell the NCAA, but rumors have been circulating that Husker players have been giving away their McDonald's pro player cards to non-students.

Everything should go Nebraska's way in Champaign tomorrow against the woeful Illinois. Nebraska, 45-10.

Alabama at Florida — The Crimson Tide has all the tools to be a contender if Coach Ray Perkins' crew could just muster up some consistency.

Watch for the Gators to be fired-up for their arch rivals from the Southeast Conference Florida, 27-24.

Notre Dame at Michigan State — The Irish surprise many, including this writer, in last week's 24-23 loss to Michigan.

The Spartans lost a heartbreaker in the final seconds last week at Arizona State and should be ready for a top effort against the improved Irish. Michigan State, 21-17.

Other games this week include: UNO 17, S.D. St. 10; Oklahoma 31, Minnesota 14; Missouri 24, Texas 20; TCU 28, Kansas St. 6; Ohio State 34, Colorado 10; Oklahoma St. 35, Houston 21; Michigan 44, Oregon St. 13; Penn State 27; Boston College 24; Georgia 24, Clemson 14; Baylor 31, USC 24.

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Everything you ever wanted to know about UNO ...

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